

BIO

Corrin Hodgson comes from 15 years of experience as a chief lighting technician and has now made his debut as a Director of Photography on Taylor Sheridan's 1923.

His career has taken him across the Americas, Europe, Asia and Africa where he has formed lasting relationships with crews. Having previously been the gaffer on Wind River, Yellowstone and Those Who Wish Me Dead, Corrin has long been involved in projects helmed by writer and director Taylor Sheridan. When 1923 came around, longtime collaborator, director Ben Richardson tapped Corrin to join him as Director of Photography on the series. The shoot for the sweeping western epic was shot across three continents with 5 camera setups in tow.

Corrin resides in LA with his wife and daughter.

TELEVISION
(partial list)

1923	Paramount+	Dir: Ben Richardson
YELLOWSTONE (Season 1, 2, 4 & 5) (Gaffer)	Paramount+	Showrunner: Taylor Sheridan
THAI CAVE RESCUE (Gaffer)	SK Global	Dir: Kevin Tancharoen, Baz Poonpiriya
TALES OF THE WALKING DEAD (Gaffer)	AMC	Showrunner: Channing Powell
MINX (Pilot) (Gaffer)	HBO Max / Feigco Entertainment	Dir: Rachel Lee Goldenberg
INSECURE (Season 4) (Gaffer)	HBO Max / 3 Arts Entertainment	Showrunner: Prentice Penny

FEATURES
(partial list)

RISE (Gaffer)	Disney+	Dir: Akin Omotoso
THOSE WHO WISH ME DEAD (Chief Lighting Technician)	New Line Cinema / Warner Bros	Dir: Taylor Sheridan
SAND CASTLE (Gaffer)	The Mark Gordon Company / Netflix	Dir: Fernando Coimbra
WIND RIVER (Gaffer)	Lionsgate	Dir: Taylor Sheridan
DEAR WHITE PEOPLE (Gaffer)	Code Red / Lionsgate	Dir: Justin Simien